

portfolio

twenty twenty-four

italo bacci

graphic designer

edu

2004 — 2009
Graphic Design
Faculdade de Engenharia e Arquitetura
Universidade FUMEC

2010 — 2011
Creative Processes Involving Text and Imagery
Pontificia Universidade Católica — PUC

since 2024
UX Design
Mergo UX

abt

ITALO BACCI DINIZ

guajajaras st. 1268
belo horizonte — mg — brazil

born in santos — sp — brazil
since October 9, 1984

I'm a versatile and creative professional, fluent in both English and Spanish. **I'm skilled in design tools like Photoshop, Illustrator, InDesign, and After Effects. My key soft skills include empathy, flexibility, organization, and a strong sense of ethics**, which enable me to excel in team settings and tackle challenges effectively. Beyond work, my interests span psychology, arts, podcasts, cinema, music, and gastronomy, showcasing my curiosity and eagerness to explore diverse facets of life. I am eager to bring my energy and creativity to a dynamic workplace where I can keep learning and growing professionally.

wrk

2010 — 2012
Graphic Designer — Voltz Design
bh — mg — brazil

2012 — 2015
Owner/Designer — Estúdio Triciclo
bh — mg — brazil

2021
Freelancer Designer — Destileria de Ideias
bh — mg — brazil

since 2022
Freelancer Designer — Instituto Inhotim
bh — mg — brazil



exp

2012 — 2013 — 2014
Evaluation committee for final undergraduate projects in the area of editorial design
Universidade FUMEC

2013
Project selected for the 10th Graphic Design Biennial
Project: Bom Garoto! Pet Shop

2014
Interview for the book Design Genius, Ambrose/Harris, 352 pgs, 10/2014
Projects: Deixa o Verão, Guiv, Livrarias de Rua

ct

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instituto inhotim



2022/2024 — Freelance

The Inhotim Institute is a contemporary art museum and botanical garden located in Brumadinho (MG).

It is an open-air museum that promotes immersive and transformative experiences by integrating art and nature.

Since 2022, I have been participating in some design projects in print and digital areas.



instituto inhotim

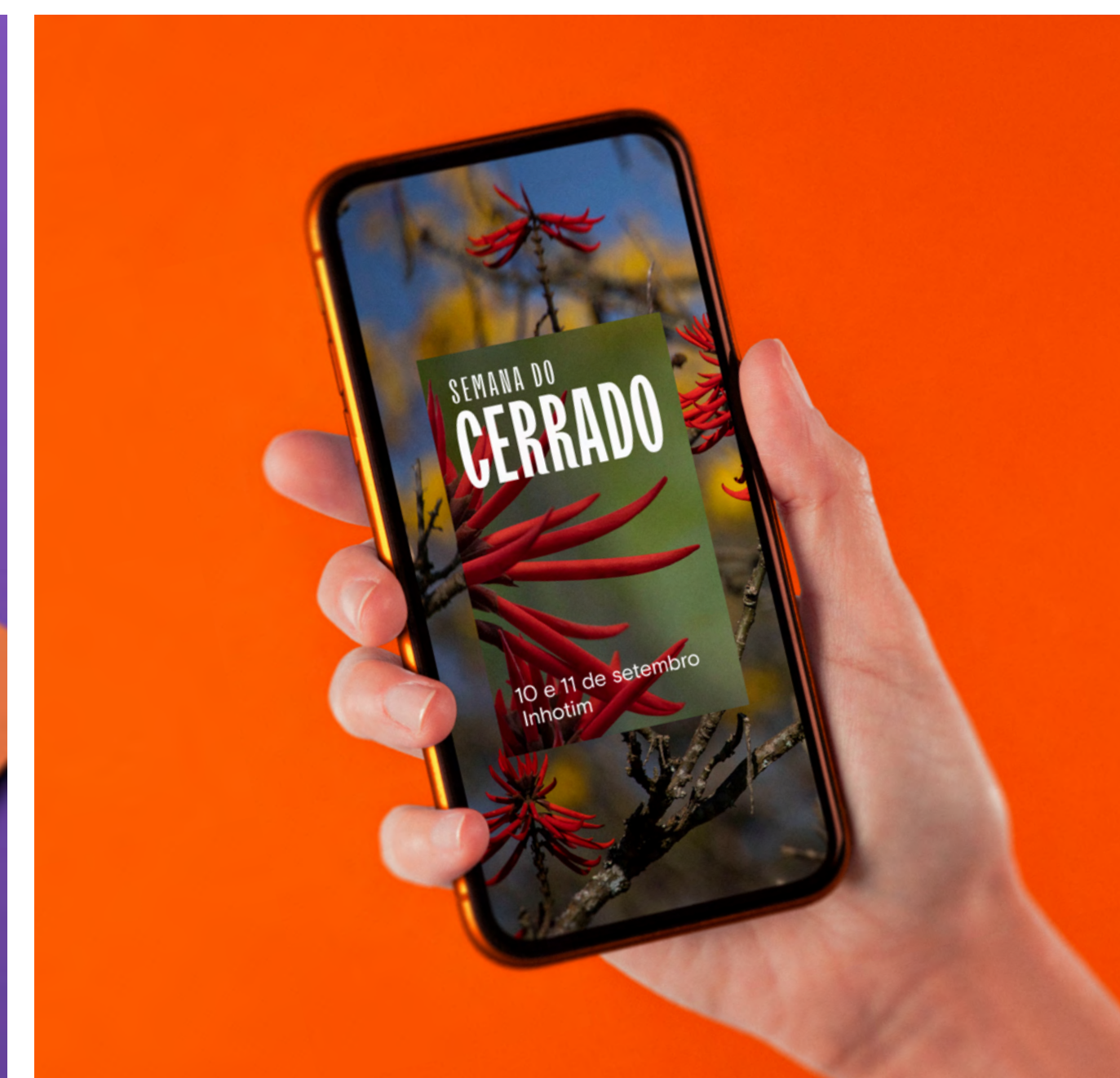
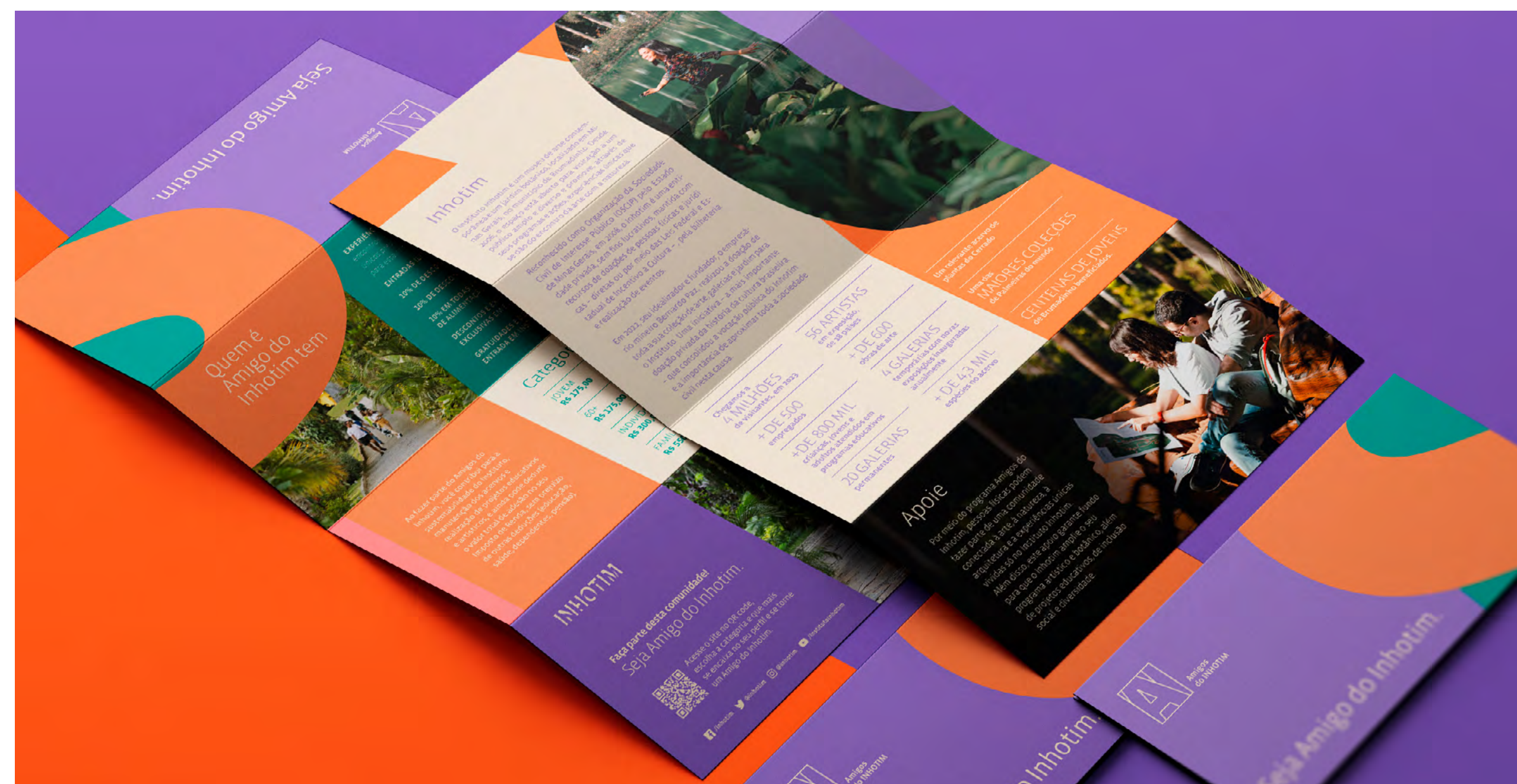


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bom garoto! pet shop



2011— Estúdio Triciclo
Parceria com **mobio.arq**

Estúdio Triciclo's first project covered everything from naming to architectural planning.

We created simple and effective communication, translating the company's values into the project.

bom garoto! pet shop



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mania mineira

2022 — Freelance

This restaurant's communication embodies the present and honors tradition, capturing the powerful influence of Minas Gerais' culture and heritage in our everyday lives.

The visual style draws inspiration from vintage typographic compositions, utilizing blocks of color and text. The pictograms feature a geometric and straightforward design that echoes the artistry of wood carvings.

By blending colors and structured grids, the design introduces a modern twist to the traditional aesthetic of Minas Gerais.



mania mineira



2022 — Freelance

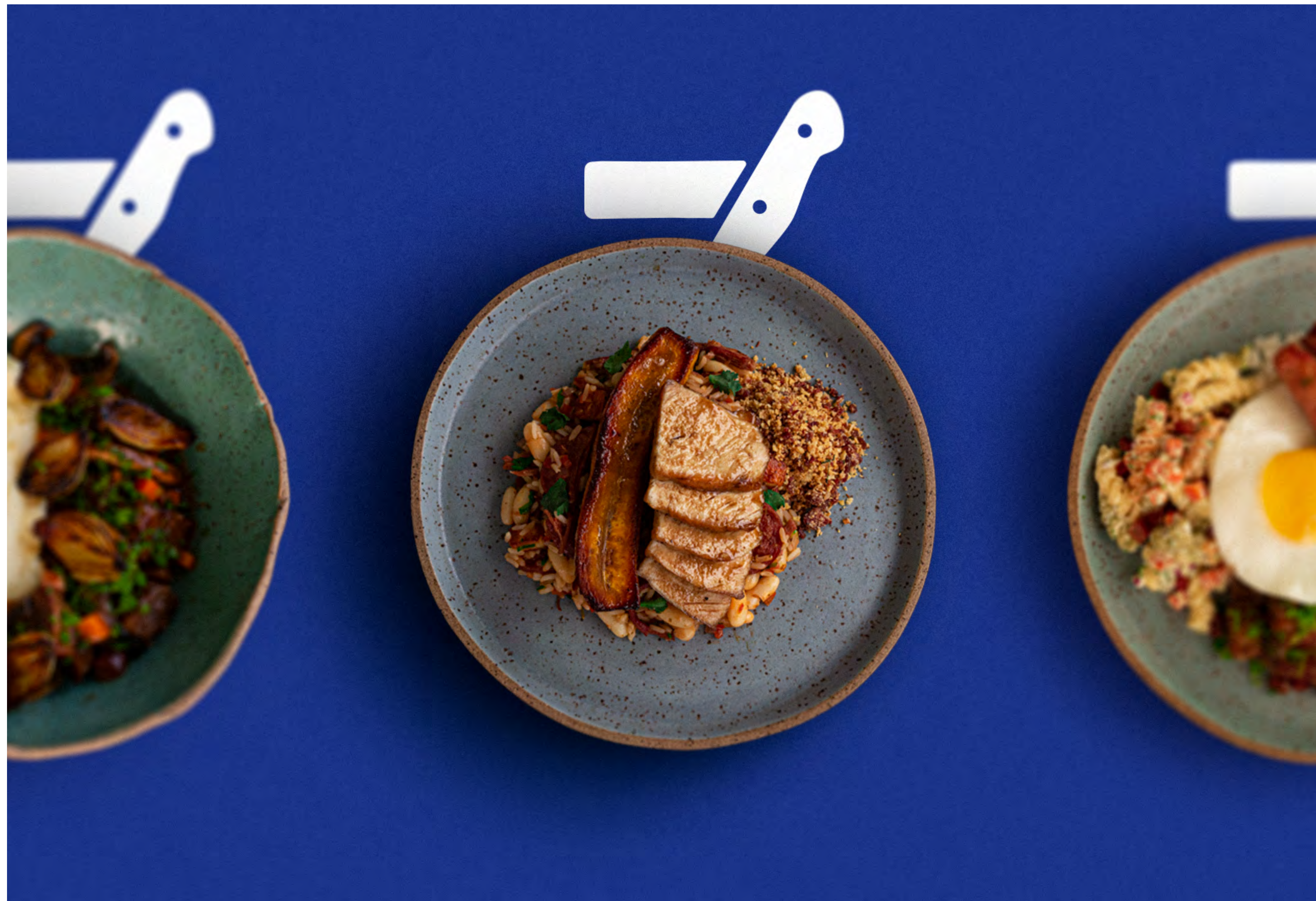
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ôto cozinha

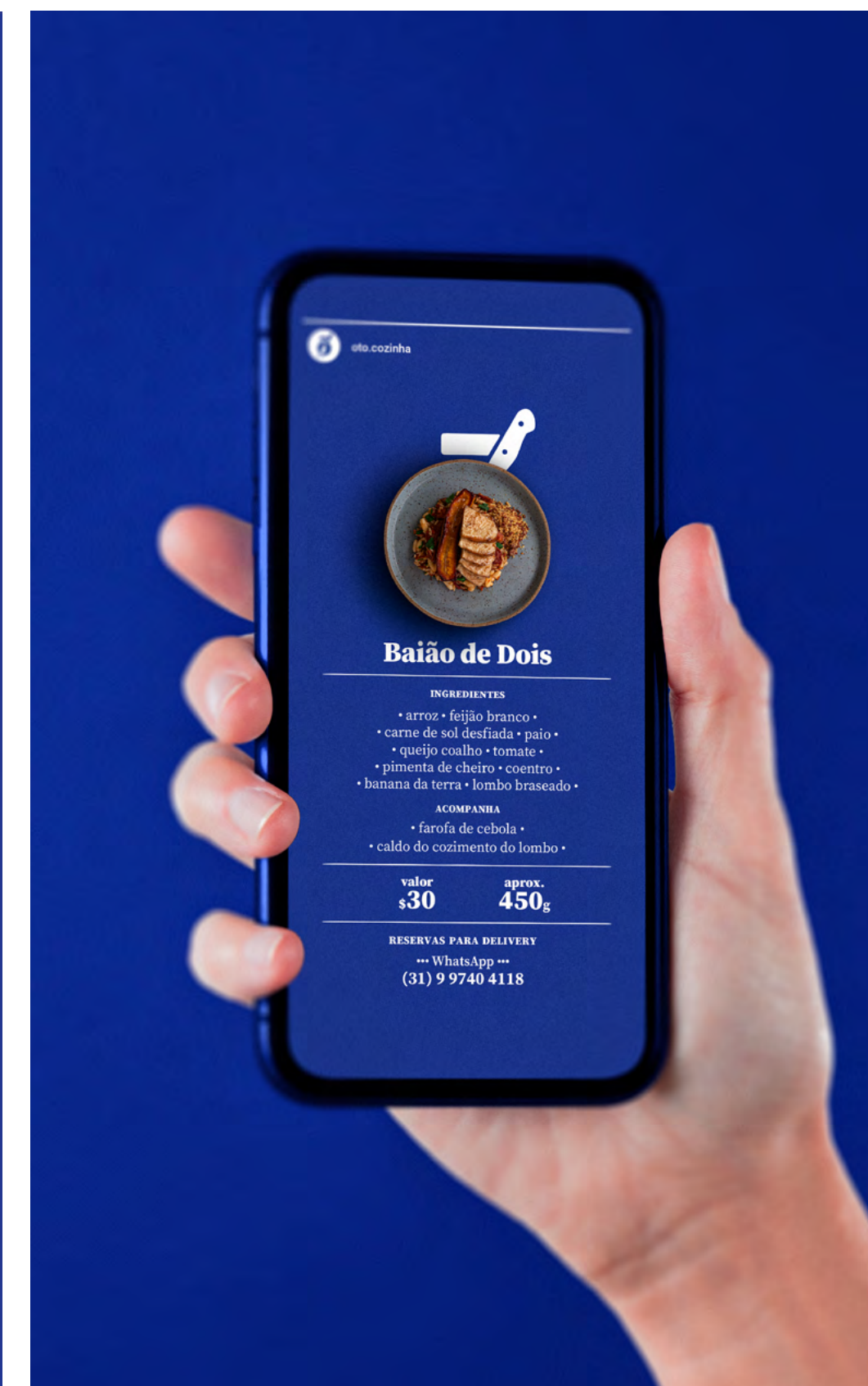


2021 — Freelance

Ôto Cozinha's communication has a touch of humor. It is a restaurant that is content to be its customers' second choice.

The graphic style conveys a bit of "sloppiness" and disaster in the preparation process, but the photos of the dishes expose the farce of the communication.

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cartas amarelas



2014 — Estúdio Triciclo
Parceria com [@guipoulain](#)

Graphic design and layout of the
book Cartas Amarelas.

ayty cozinha



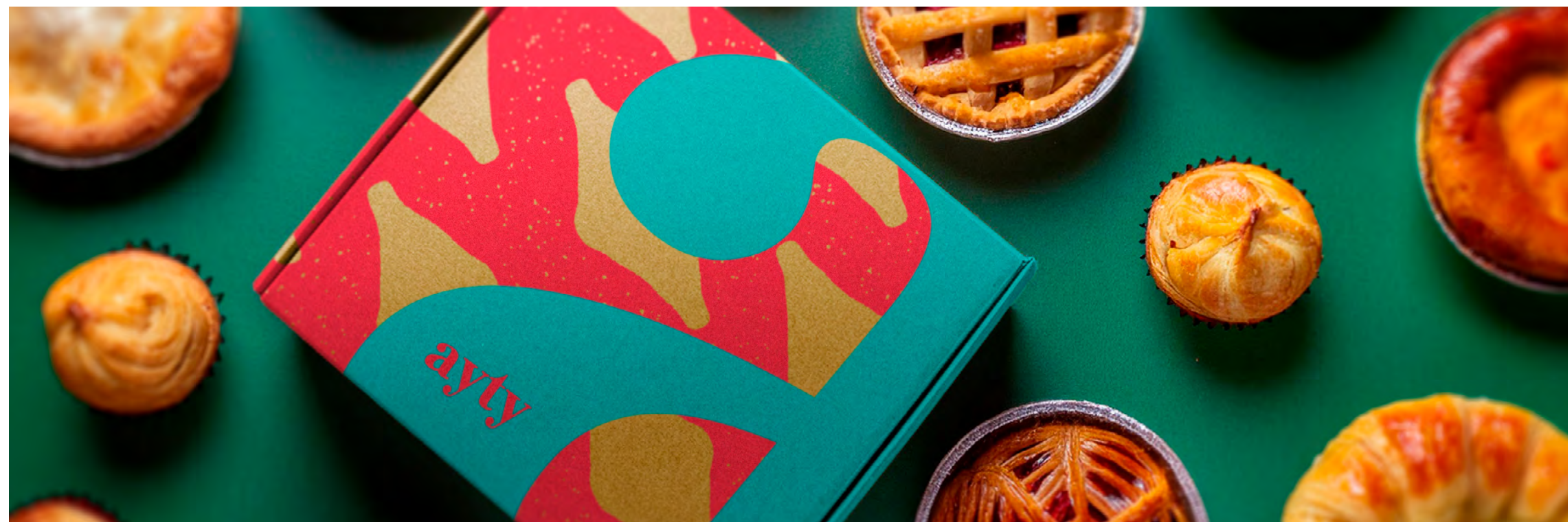
2021 — Freelance

Ayty means nest in Tupi.

Its main focus is to offer comforting and artisanal food to its customers.

The graphic style is based on the keywords: family, handmade, sharing.

ayty cozinha

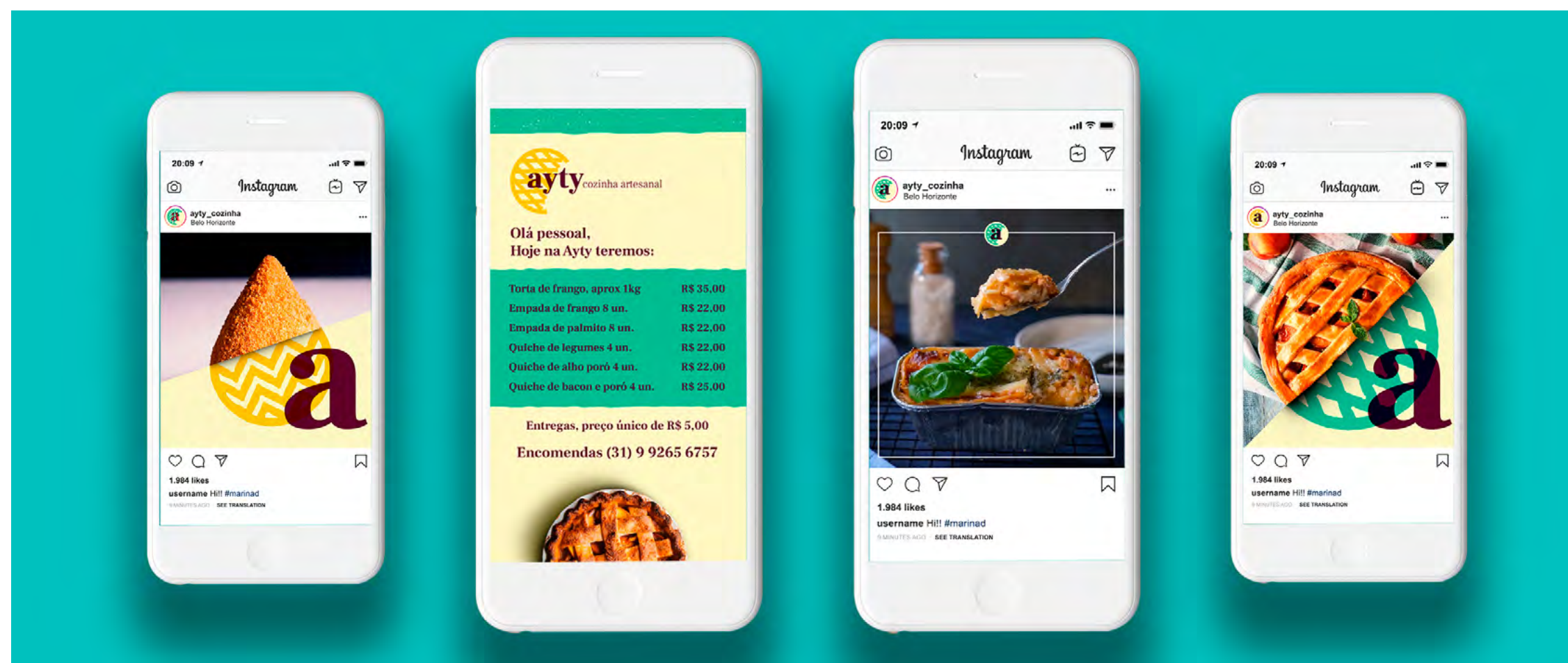


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rodrigo abe

2021 — Freelance

Confidence, energy and motivation are words that define Rodrigo's work.

Contrasting colors, modern typography and slanted elements make the brand stand out from its competitors.



rodrigo abe

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 RODRIGO
 ABE
 ASSOCIADOS
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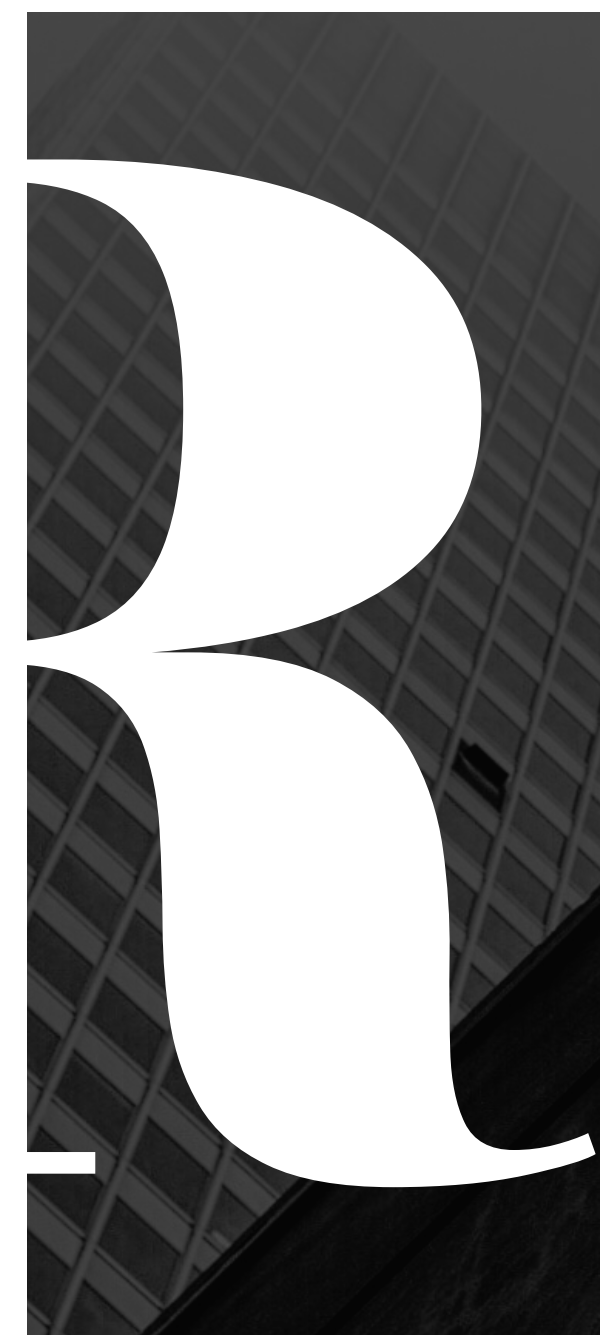
Lançamento.
 WorkCenter Rio Preto.

Um novo conceito em espaços comerciais:
 Vagas privativas, bicicletário e estacionamento rotativo para seus clientes.

Um projeto moderno, sustentável e inteligente de salas comerciais em uma torre com infraestrutura de instalações e apoio completo, ótima localização e processo construtivo voltado para eficiência energética e redução de desperdícios.

As plantas inteligentes oferecem maiores possibilidades de utilização dos ambientes, com isso, o cliente terá a possibilidade de unir duas ou mais salas, aproveitando a área de circulação entre elas, em um único projeto.

RA.



RA.
 RODRIGO
 ABE
 ASSOCIADOS
 _IMOB

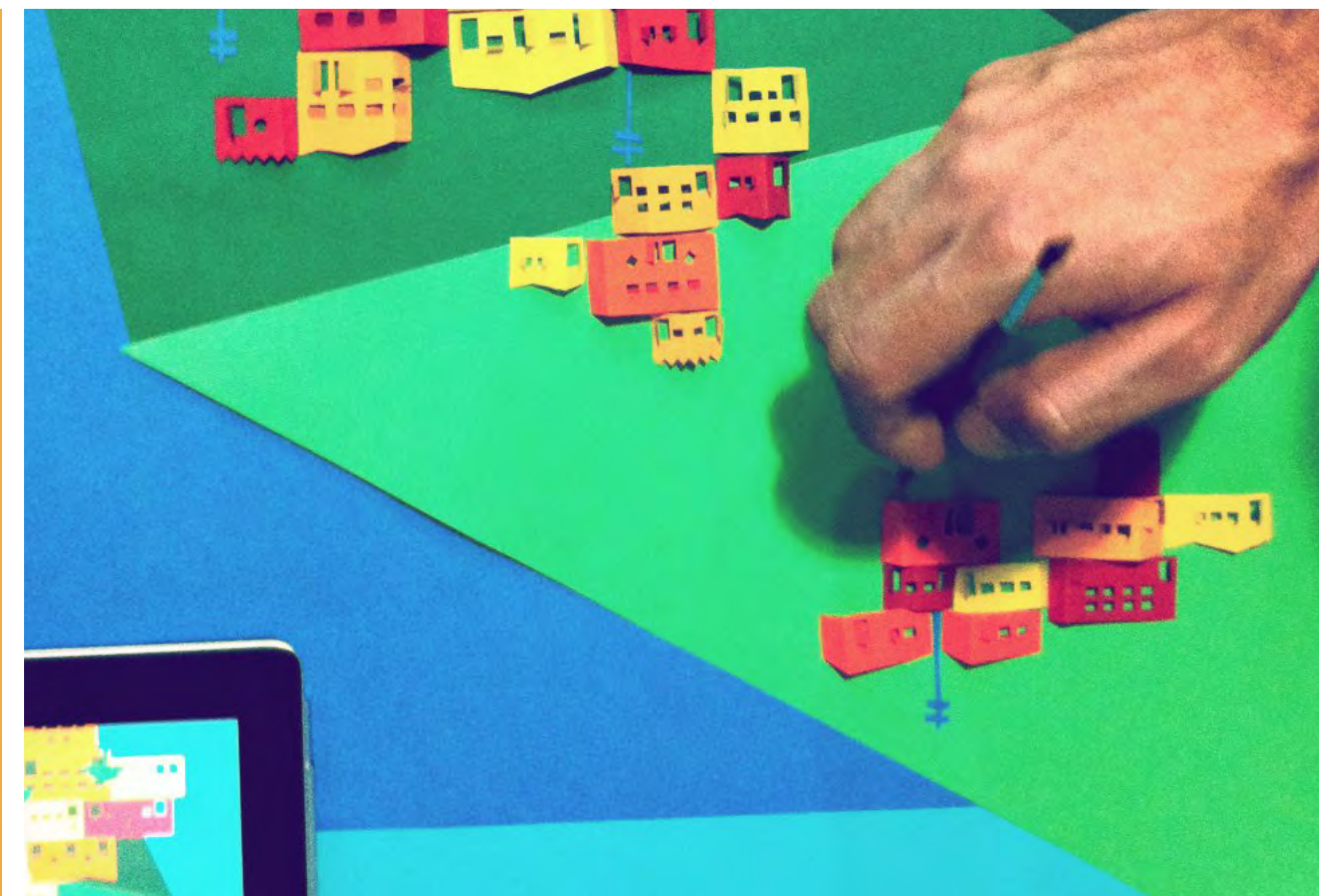
Rodrigo Abe.
 CRECI/SP 195122 | CRECI/MG 36225
 (17) 9 9632 0505
 rodrigoabe.mkt@gmail.com
 @consultor.rodrigoabe

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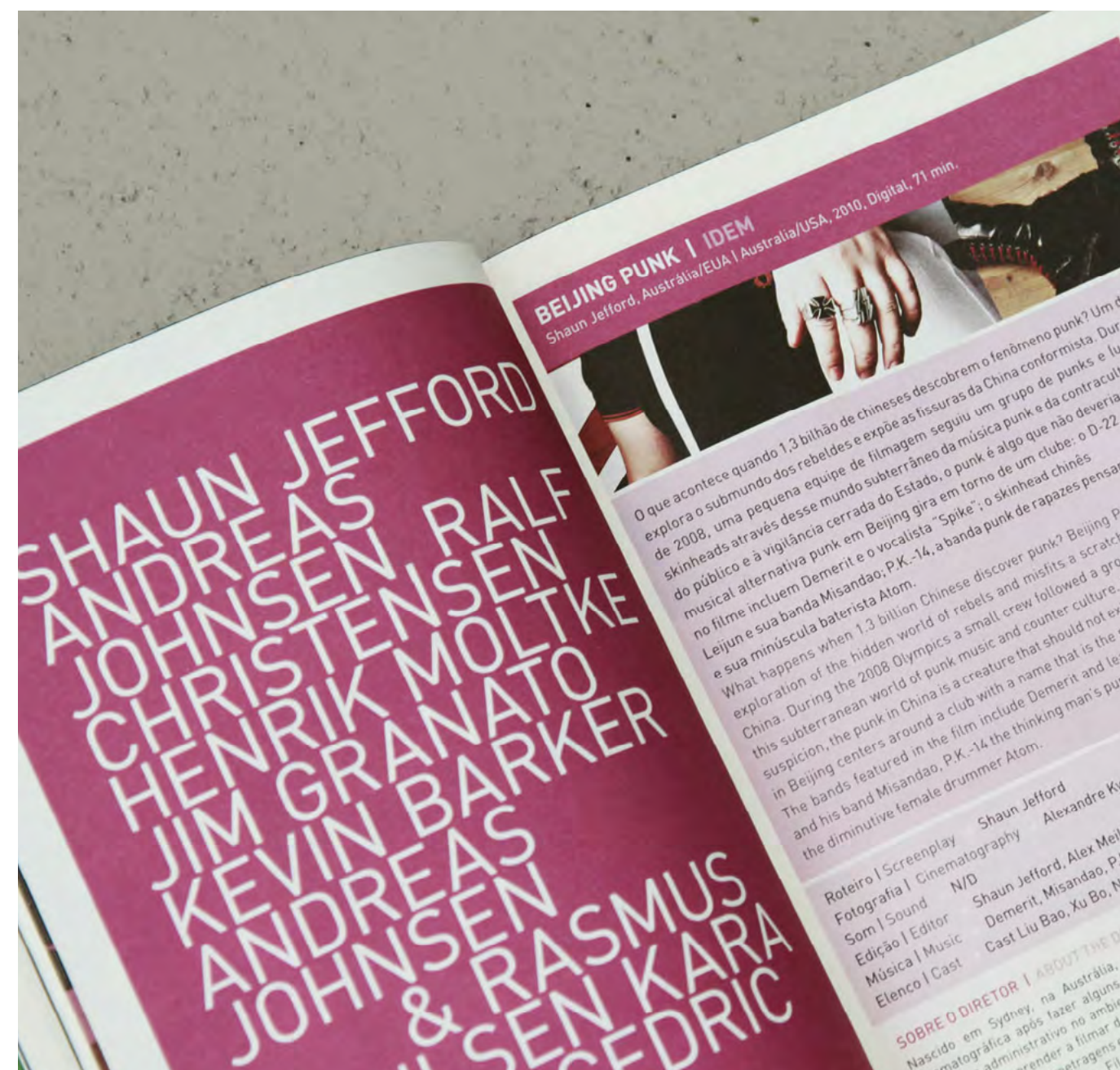
deixa o verão



2012 — Estúdio Triciclo

In this graphic piece, still within Estúdio Triciclo, we used paper cutouts to create the graphic elements of the poster, representing the community of Cidade Jardim, where the party took place.

editorial projects



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thanks!