portfolio

italo bacci

twenty twenty-four

graphic designer



edu

2004 — 2009 Graphic Design Faculdade de Engenharia e Arquitetura Universidade FUMEC

2010 — 2011 Creative Processes Involving Text and Imagery Pontificia Universidade Católica — PUC

since 2024 UX Design Mergo UX

abt ITALO BACCI DINIZ

guajajaras st. 1268 belo horizonte — mg — brazil

born in santos — sp — brazil since October 9, 1984

I'm a versatile and creative professional, fluent in both English and Spanish. I'm skilled in design tools like Photoshop, Illustrator, InDesign, and After Effects. My key soft skills include empathy, flexibility, organization, and a strong sense of ethics, which enable me to excel in team settings and tackle challenges effectively. Beyond work, my interests span psychology, arts, podcasts, cinema, music, and gastronomy, showcasing my curiosity and eagerness to explore diverse facets of life. I am eager to bring my energy and creativity to a dynamic workplace where I can keep learning and growing professionally.

wrk

2010 — 2012 Graphic Designer — Voltz Design bh — mg — brazil

2012 — 2015 Owner/Designer — Estúdio Triciclo bh — mg — brazil

2021

Freelancer Designer — Destileria de Ideias bh — mg — brazil

since 2022

Freelancer Designer — Instituto Inhotim bh — mg — brazil



ехр

2012 — 2013 — 2014 Evaluation committee for final undergraduate projects in the area of editorial design *Universidade FUMEC*

2013

Project selected for the 10th Graphic Design Biennial *Project: Bom Garoto! Pet Shop*

2014

Interview for the book Design Genius, Ambrose/Harris, 352 pgs, 10/2014 *Projects: Deixa o Verão, Guiv, Livrarias de Rua*



LinkedIn italodiniz@gmail.com +55 13 9 9104 5134



instituto inhotim



2022/2024 — Freelance

The Inhotim Institute is a contemporary art museum and botanical garden located in Brumadinho (MG).

It is an open-air museum that promotes immersive and transformative experiences by integrating art and nature.

Since 2022, I have been participating in some design projects in print and digital areas.



INAUGURAÇÕES E EXPOSIÇÕES TEMPORÁRIAS

LOOKING FOR LANGSTON: I DREAM A WORLD

Looking for Langston (1989), um dos trabalhos mais emblemáticos de Isaac Julien, grande nome da instalação e do cinema, foi inaugurado em 28 de maio de 2022 e permanece em cartaz até 23 de abril de 2023 na Galeria Praça do Instituto Inhotim.

Em uma obra que une poesia e imagem, o artista parte de uma exploração lírica sobre o mundo privado do poeta, ativista social, romancista, dramaturgo e colunista afro-americano Langston Hughes (1902-1967) e outros artistas e escritores negras e negros que formaram o Renascimento do Harlem — movimento cultural baseado nas expressões culturais afro-americanas da década de 1920.

A exposição faz parte do Programa Abdias Nascimento, eixo de pesquisa que norteia a programação do Inhotim até 2024.





ncionament

mo chegar

Plástico Zero

O que trazer

ntre no clima

instituto inhotim

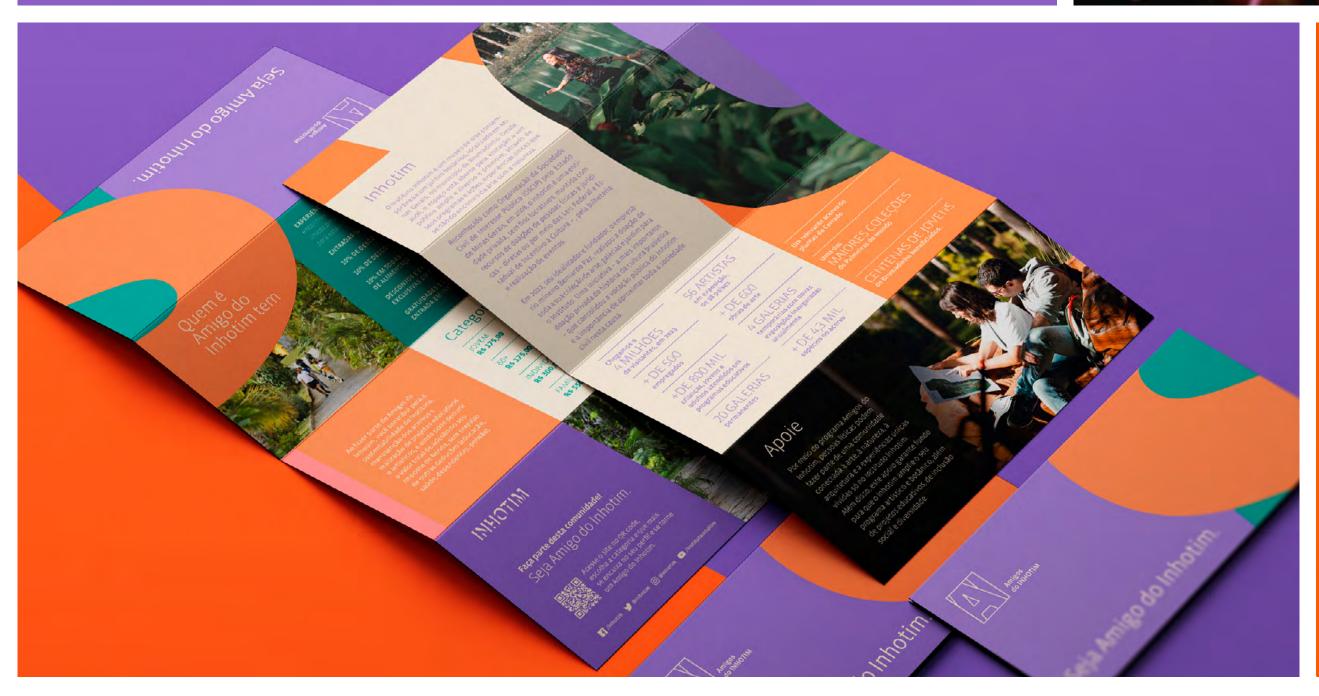


2022/2024 — Freelance

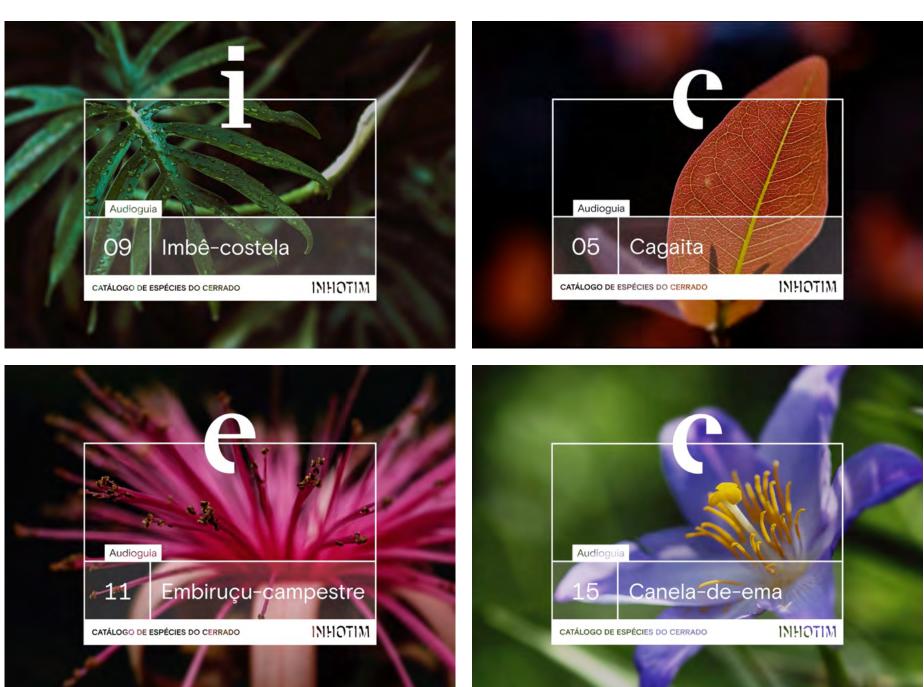
The Inhotim Institute is a contemporary art museum and botanical garden located in Brumadinho (MG).

It is an open-air museum that promotes immersive and transformative experiences by integrating art and nature.

Since 2022, I have been participating in some design projects in print and digital areas.







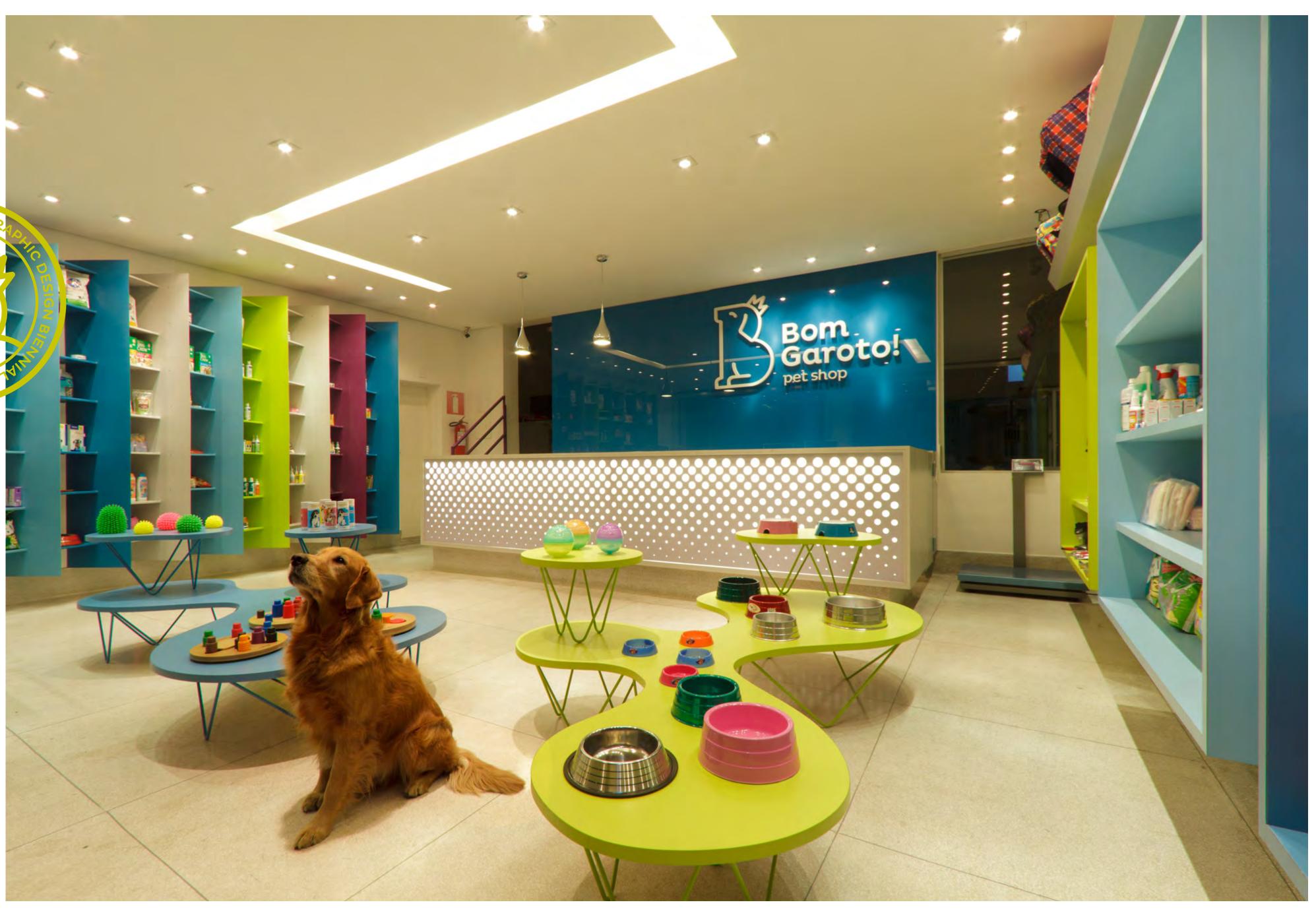


bom garoto! pet shop

2011— Estúdio Triciclo Parceria com **mobio.arq**

Estúdio Triciclo's first project covered everything from naming to architectural planning.

We created simple and effective communication, translating the company's values into the project.





<complex-block>

2011— Estúdio Triciclo Parceria com **mobio.arq**

Estúdio Triciclo's first project covered everything from naming to architectural planning.

We created simple and effective communication, translating the company's values into the project.







mania mineira

2022 — Freelance

This restaurant's communication embodies the present and honors tradition, capturing the powerful influence of Minas Gerais' culture and heritage in our everyday lives.

The visual style draws inspiration from vintage typographic compositions, utilizing blocks of color and text. The pictograms feature a geometric and straightforward design that echoes the artistry of wood carvings.

By blending colors and structured grids, the design introduces a modern twist to the traditional aesthetic of Minas Gerais.



2022 — Freelance

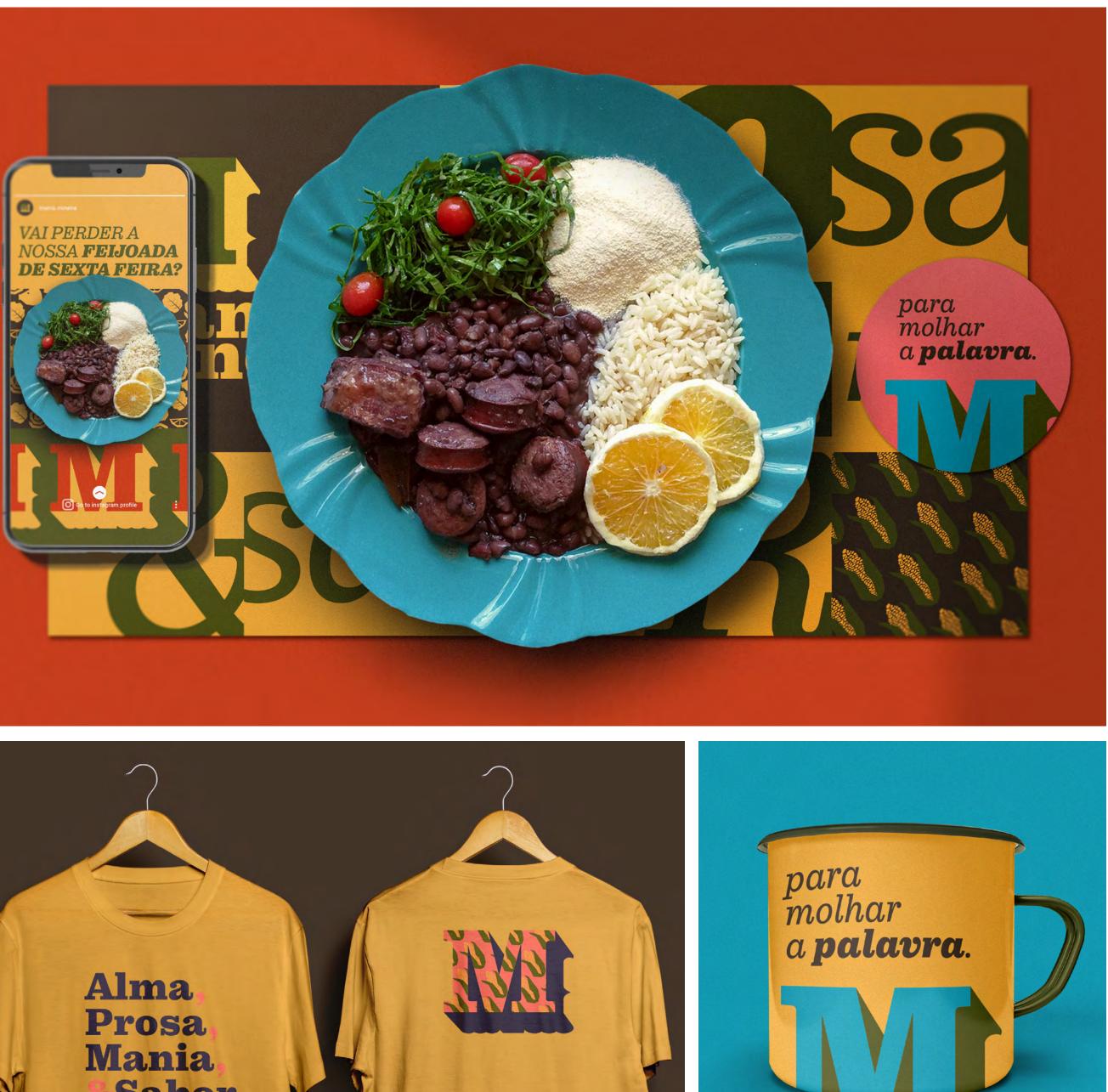
This restaurant's communication embodies the present and honors tradition, capturing the powerful influence of Minas Gerais' culture and heritage in our everyday lives.

The visual style draws inspiration from vintage typographic compositions, utilizing blocks of color and text. The pictograms feature a geometric and straightforward design that echoes the artistry of wood carvings.

By blending colors and structured grids, the design introduces a modern twist to the traditional aesthetic of Minas Gerais.





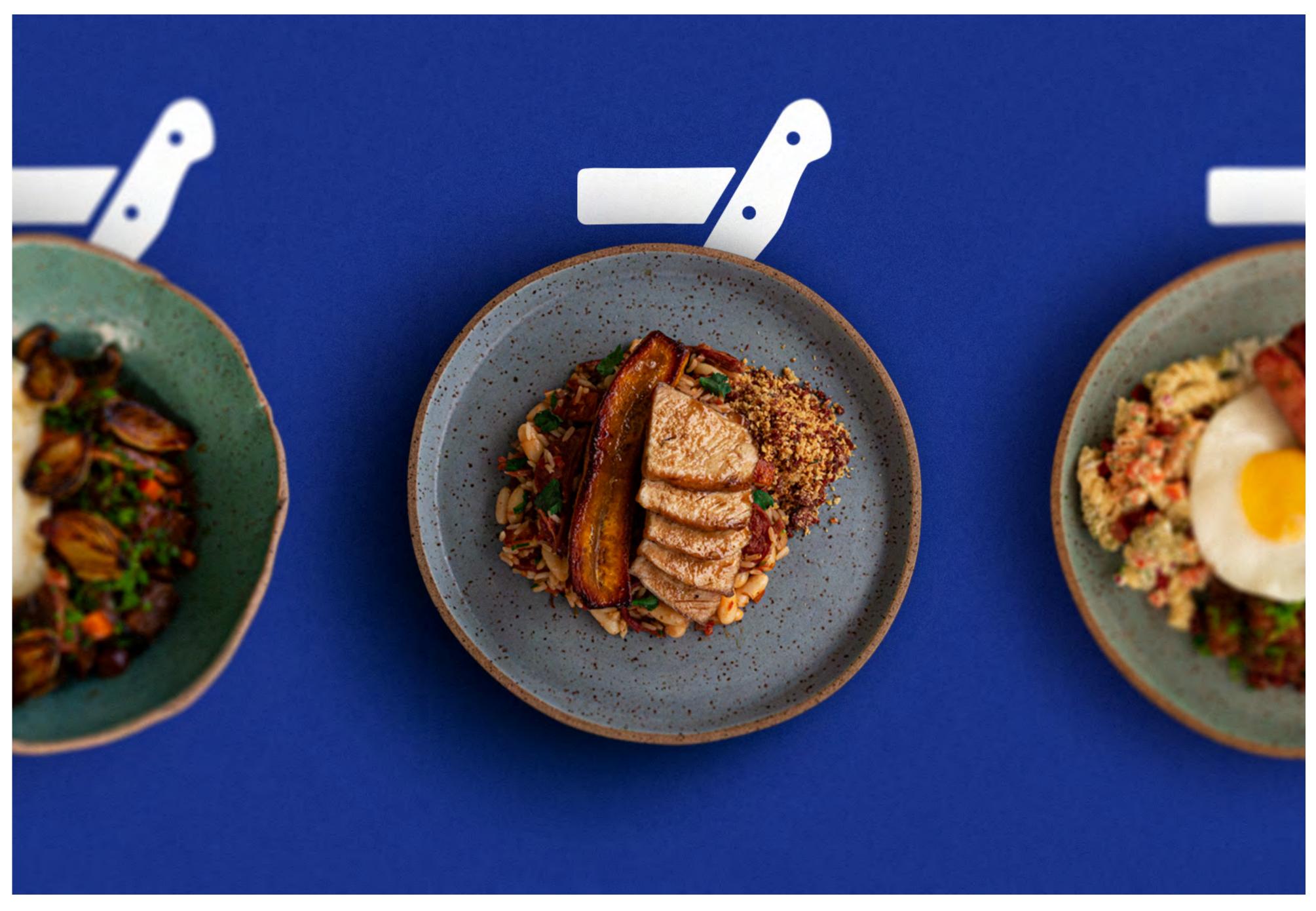




ôto cozinha

Ôto Cozinha's communication has a touch of humor. It is a restaurant that is content to be its customers' second choice.

The graphic style conveys a bit of "sloppiness" and disaster in the preparation process, but the photos of the dishes expose the farce of the communication.





ôto cozinha





2021 — Freelance

Ôto Cozinha's communication has a touch of humor. It is a restaurant that is content to be its customers' second choice.

The graphic style conveys a bit of "sloppiness" and disaster in the preparation process, but the photos of the dishes expose the farce of the communication.

LinkedIn

🖦 menu é semanal, indo fim de semana tem um prato diferente.



gostosa que vamos aprontar.

@oto.cozinha

di

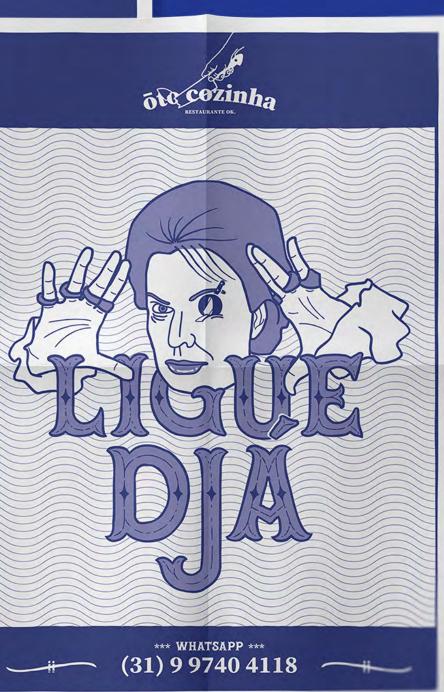
- Acabei de receber o delivery Recebeu? Ótimo, curta essa per

vida é feita de pequenos mome interessa. Nossa comida não tem muito m

estilo: Quer comer direto da em comer na panela? Pode. Quer ei masterchef, suando frio, de frei esculacho? Pode também, porqu marcar a gente lá no instagram

Nossa embalagem pode ir ao mi 180°c, por 5 minutos. Então se : agrado, meu querido comensal, esquentada nela também.

Estamos enviando junto um cal do prato) pra você finalizar aí na semiaberto no microondas por fogão e despejar sobre a comida



oto.cozinha Baião de Dois INGREDIENTES • arroz • feijão branco • • carne de sol desfiada • paio • • queijo coalho • tomate • • pimenta de cheiro • coentro • na da terra • lombo braseado ACOMPANHA • farofa de cebola • caldo do cozimento do lombo valor \$30 aprox. 450g RESERVAS PARA DELIVERY •••• WhatsApp ••• (31) 9 9740 4118





cartas amarelas



2014 — Estúdio Triciclo Parceria com **@guipoulain**

Graphic design and layout of the book Cartas Amarelas.

cartas amarelas





2014 — Estúdio Triciclo Parceria com **@guipoulain**

Graphic design and layout of the book Cartas Amarelas.



ayty cozinha

2021 — Freelance

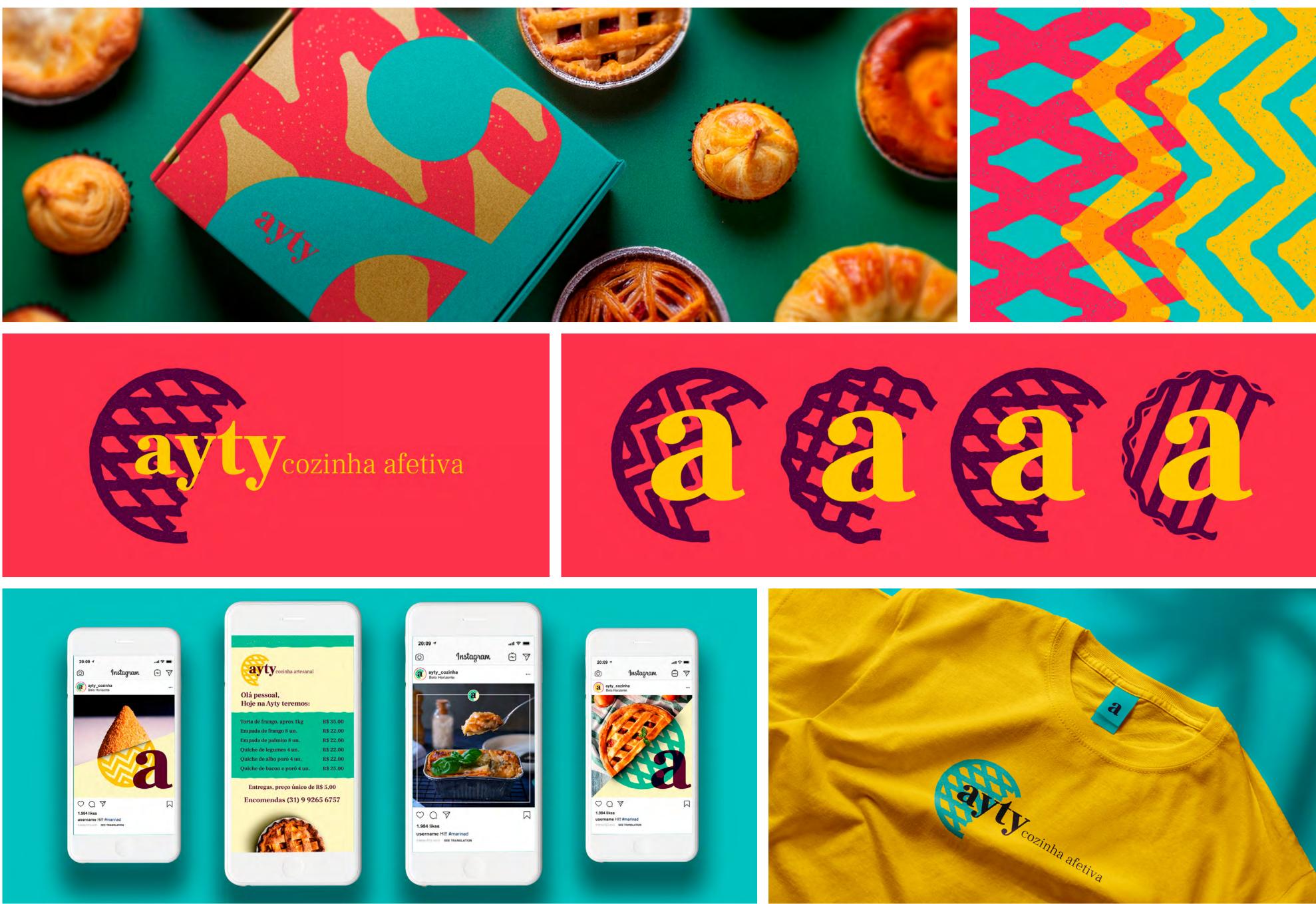
Ayty means nest in Tupi.

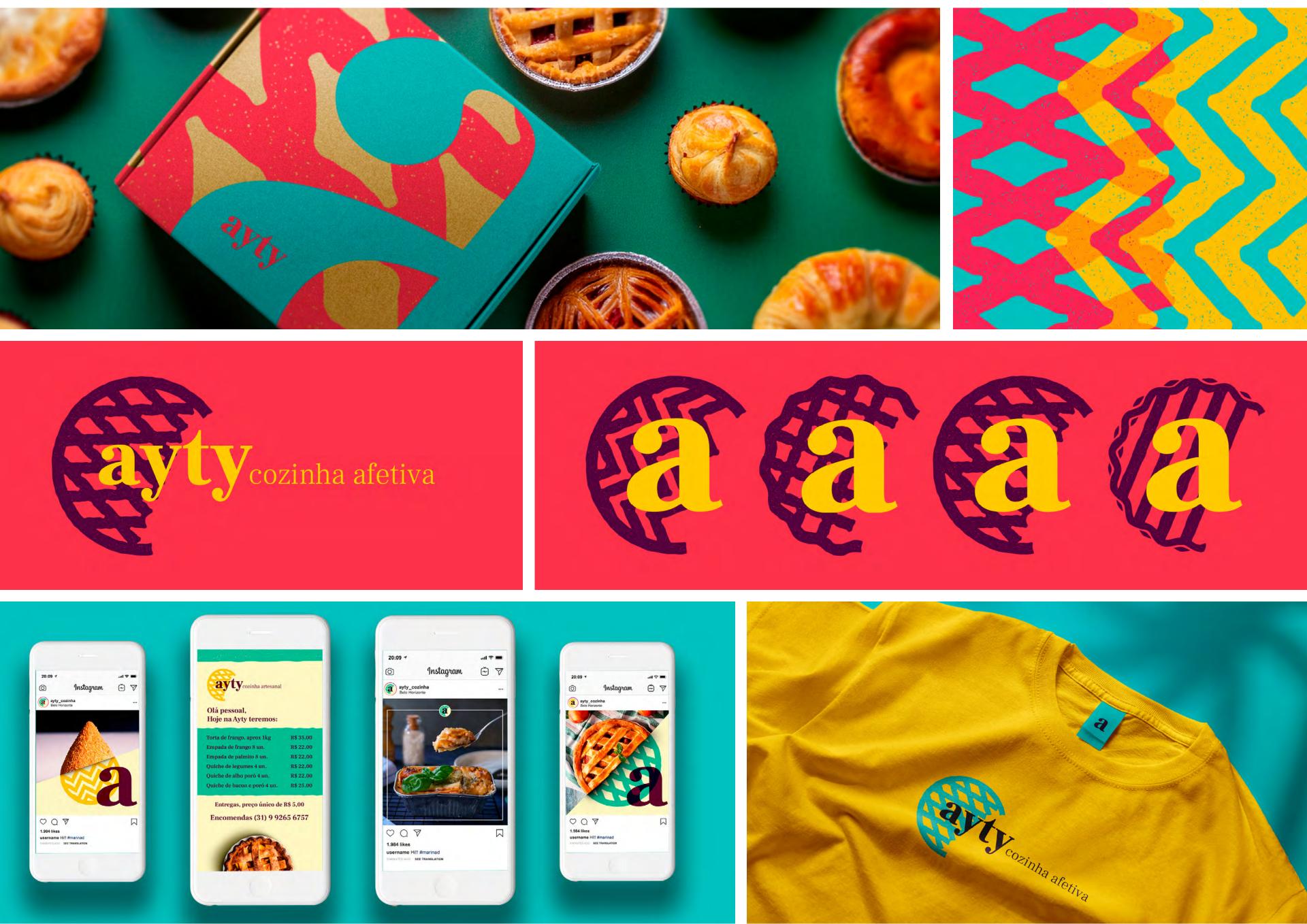
Its main focus is to offer comforting and artisanal food to its customers.

The graphic style is based on the keywords: family, handmade, sharing.



ayty cozinha



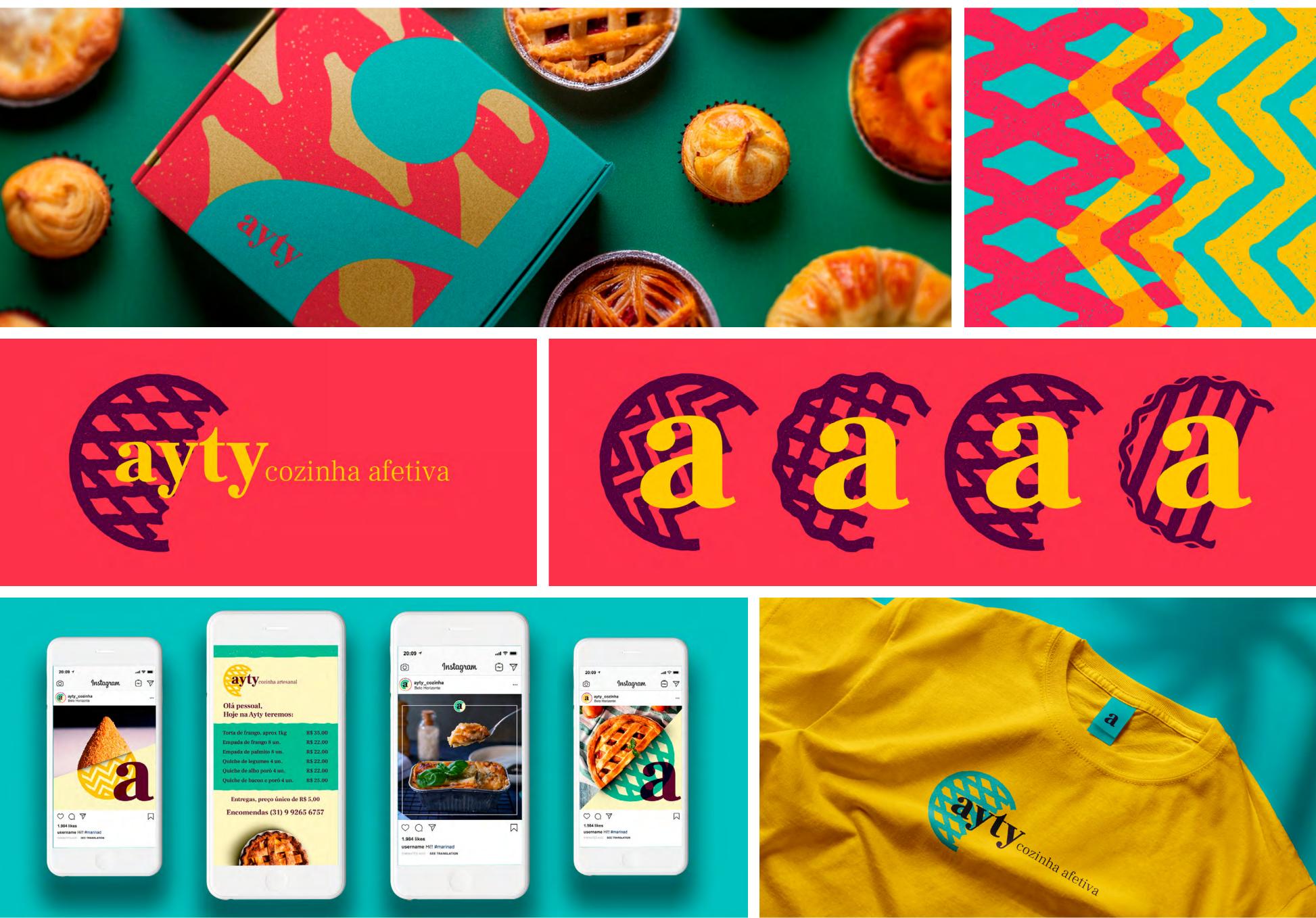


2021 — Freelance

Ayty means nest in Tupi.

Its main focus is to offer comforting and artisanal food to its customers.

The graphic style is based on the keywords: family, handmade, sharing.





rodrigo abe

2021 — Freelance

Confidence, energy and motivation are words that define Rodrigo's work.

Contrasting colors, modern typography and slanted elements make the brand stand out from its competitors.



rodrigo abe



2021 — Freelance

Confidence, energy and motivation are words that define Rodrigo's work.

Contrasting colors, modern typography and slanted elements make the brand stand out from its competitors.



Lançamento. WorkCenter Rio Preto.

Um novo conceito em espaços comerciais:

Vagas privativas, bicicletário e estacionamento rotativo para seus clientes.

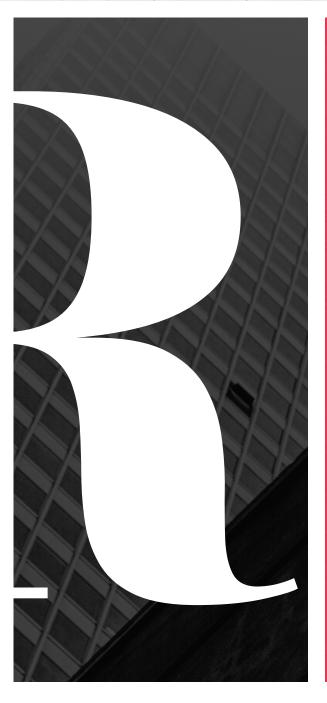
Um projeto moderno, sustentável e inteligente de salas comerciais em uma torre com infraestrutura de instalações e apoio completo, ótima localização e processo construtivo voltado para eficiência energética e redução de desperdícios.

As plantas inteligentes oferecem maiores possibilidades de utilização dos ambientes, com isso, o cliente terá a possibili+ dade de unir duas ou mais salas, aproveitando a área de cir+ culação entre elas, em um único projeto.









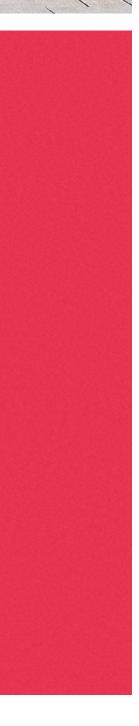




Rodrigo Abe. CRECI/SP 195122 | CRECI/MG 36225

(17) 9 9632 0505 rodrigoabe.mkt@gmail.com onsultor.rodrigoabe





deixa o verão

2012 — Estúdio Triciclo

In this graphic piece, still within Estúdio Triciclo, we used paper cutouts to create the graphic elements of the poster, representing the community of Cidade Jardim, where the party took place.





2223



editorial projects



2010 — Voltz Design

Editorial projects for film festivals during 2010/2011.

portfolio

italo bacci

twenty twenty-four

thanks!



